

# **PROCESS BOOK**

**CHLOE MEANEY** 



## **DESIGN METHODOLOGY**

Table of Contents

**o1** CONCEPT......02

Mind maps, verbal and written brainstorming, attribute lists, and moodboards

**o2 EXPLORATION**............06

Sketches, color palette and typeface exploration, researching old logos

VISUAL IDENTITY SYSTEM

NARRATIVE

**ENVIRONMENTAL SIGNAGE** 

**COMMUNITY EXPERIENCE** 











#### o1 CONCEPT

In 2004 the Firebird Festival was born. The event is native to Phoenixville, Pennsylvania and based around the story of the mythological creature the Phoenix. Starting in the fall, many Phoenixville residents join forces on the weekends to build a massive Phoenix Bird out of wooden planks, amassed to roughly the size of a two-story house. Watching the community come together to build such a massive structure is a very rewarding experience. This festival was originated in 2004 to celebrate the history and revival of Phoenixville, a small town located outside of Philadelphia.







The goal of this festival is to celebrate the history and success story of Phoenixville, a small town located outside of Philadelphia. In the early eighties, the town's local steel mills closed, leaving Phoenixville in economic ruin. This small town was then forced to find creative ways to survive, in the absence of their primary employer.

Being a Phoenixville native myself, I want to spread the word about this unique festival and share my hometown with the rest of the world, and create a great festival experience post COVID-19. This festival celebrates human creativity, as well as the resilience and can-do spirit of the Phoenixville community.

My main goals are to inspire a general interest of Phoenixville, increase festival attendance, promote local artists and vendors, and emphasize the value of the community working together.

# **OZ EXPLORATION:** Mind maps, Attribute lists, Brainstorming, moodboards



## PREVIOUS LOGOS & COLOR PALETTE EXPLORATION





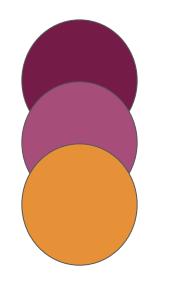


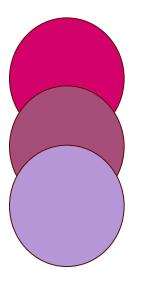


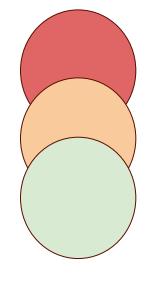


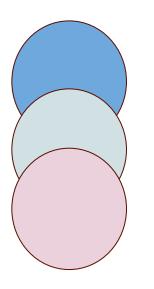


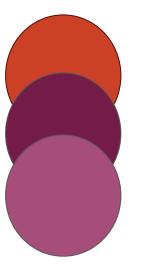


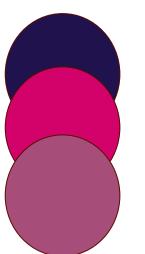


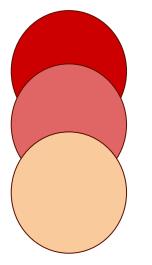


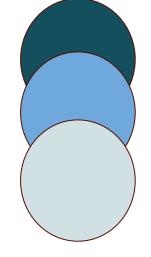












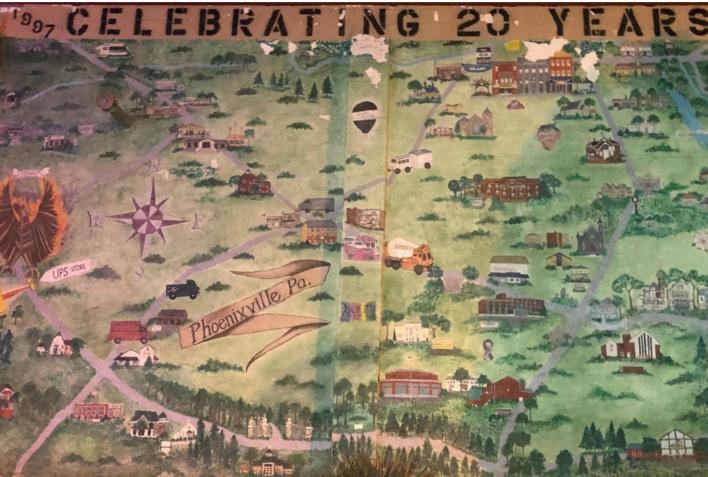
# PHOENIXVILLE'S MURALS

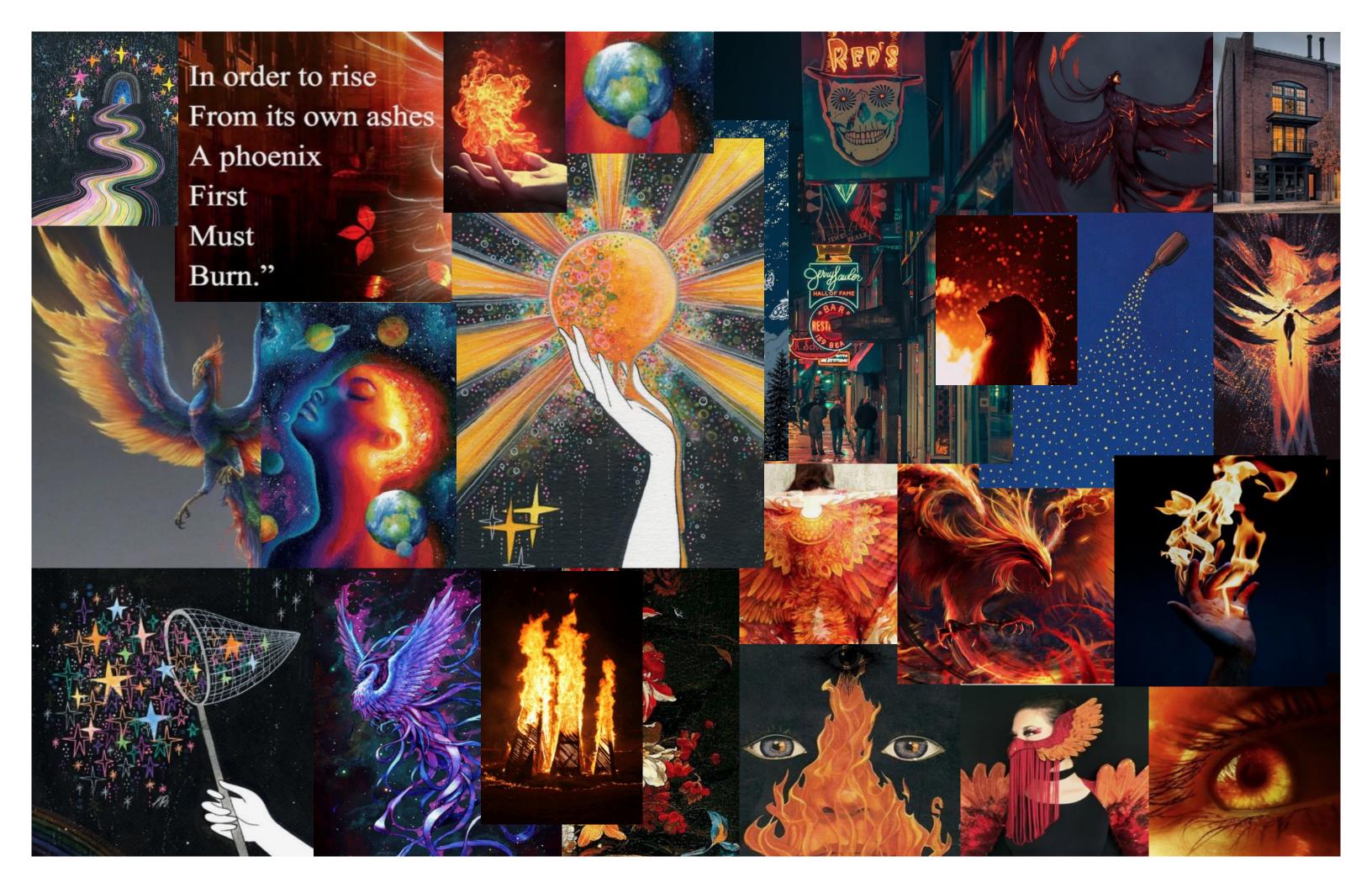




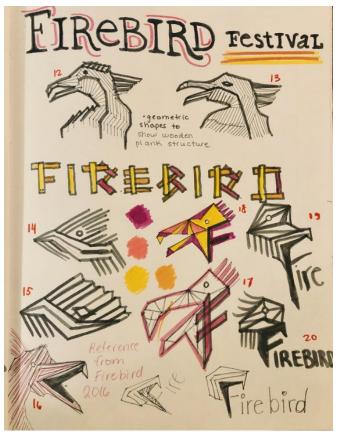




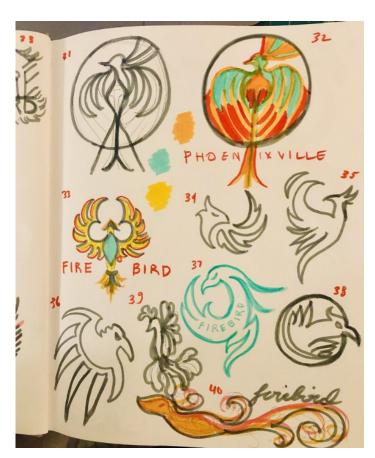




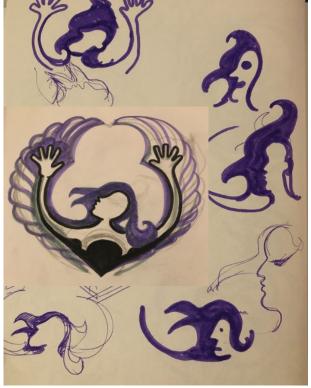
# **o2** DESIGN: Logo Sketches















# PHOEN XVILLE FIREBIRD FESTIVAL

# PHOEN XVILLE FIREBIRD FESTIVAL













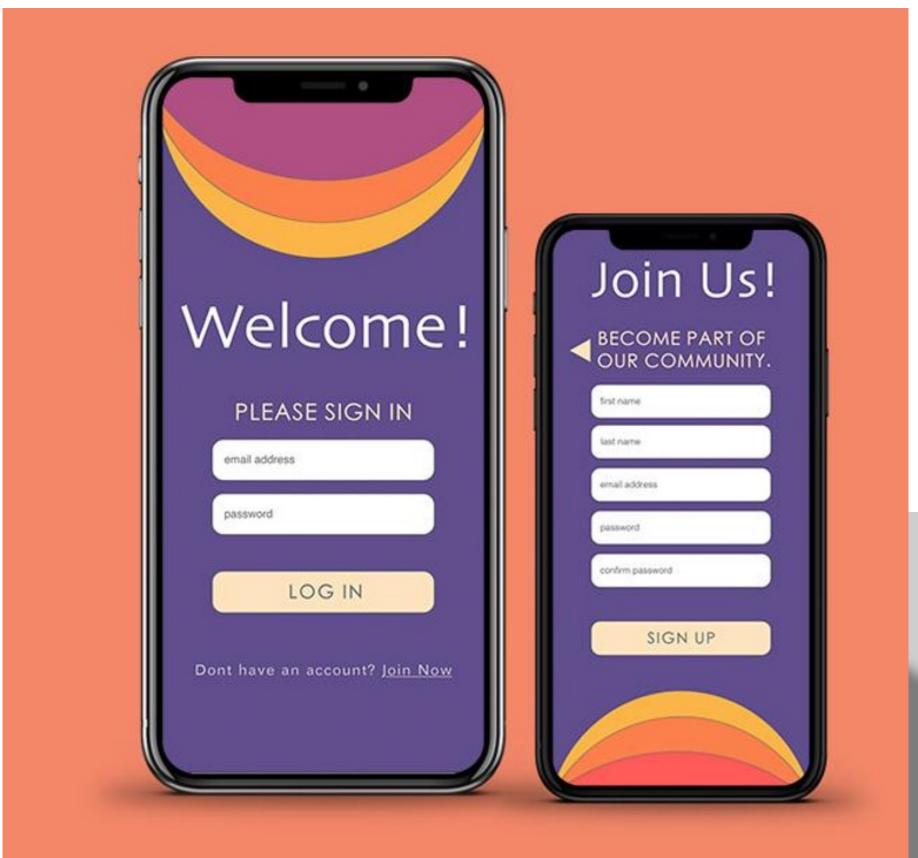


#### NARRATIVE APP - WORK IN PROGRESS



#### NARRATIVE APP - WORK IN PROGRESS













« MUSIC

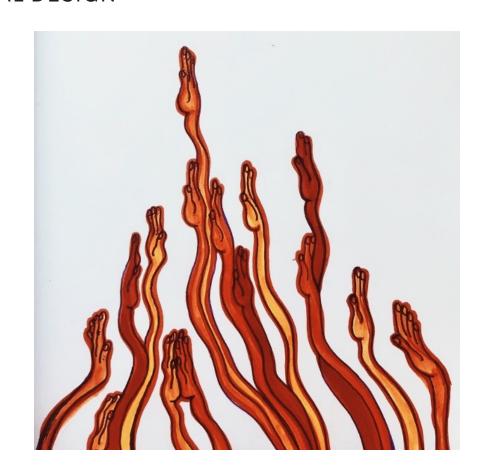
# **FOOD TRUCKS** »

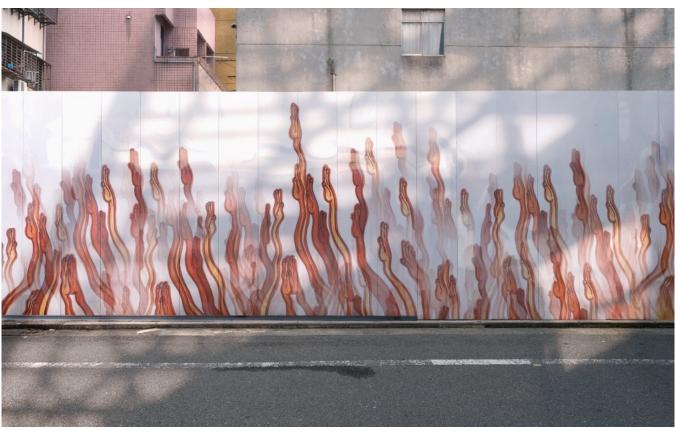
**«FIREBIRD** 





# MURAL DESIGN









#### PATTERN DESIGN FOR POSTERS/MERCHANDISE





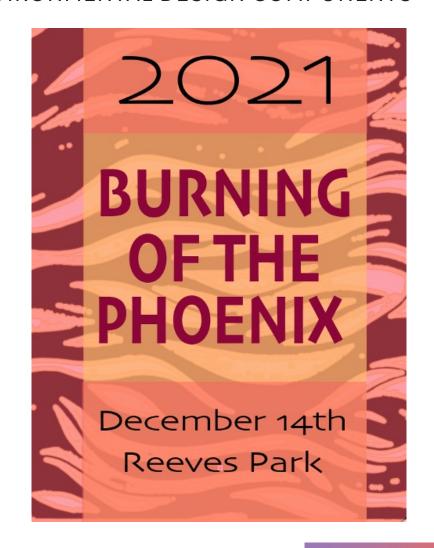








#### **ENVIRONMENTAL DESIGN COMPONENTS**









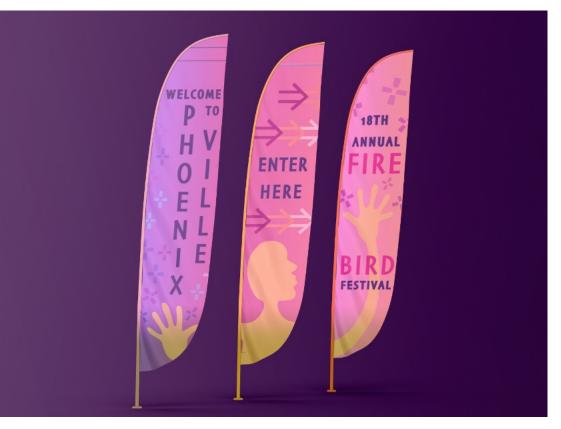














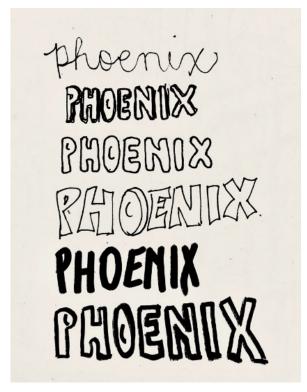
#### **COMMUNITY EXPERIENCE - SCAVENGER HUNT**

The Firebird Festival celebrates the "thriving" and "renewal" of Phoenixville. To enhance the audience engagement and participation with the festival, there will be a month-long scavenger hunt before the festival takes place. Every week leading up to the event, two symbols will be posted on social media for people to find. The symbols will be placed in areas around Phoenixville, making people walk around Phoenixville to try and find them.

This scavenger hunt will certainly bring a new way to promote the festival, create hype, and draw in a younger generation as well. Scavenger hunts appeal to our inner child, and is a good activity for all ages to participate in.









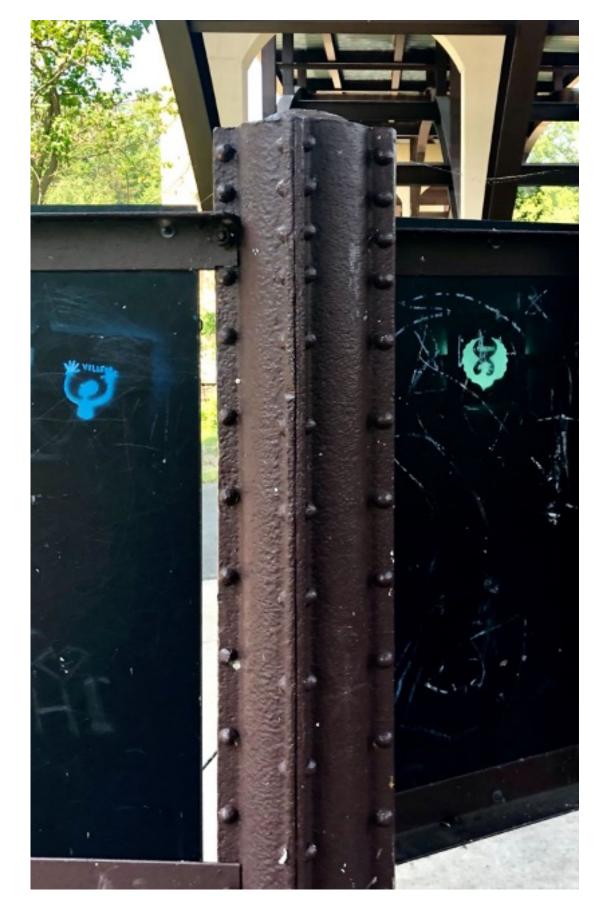








# SYMBOLS











## SCAVENGER HUNT PROCESS - SPRAY PAINT



#### SOCIAL MEDIA EXTENSION FOR THE SCAVENGER HUNT

